

MISS LUCILLE LAVERNE.
At LaVerne's Empire.

AMUSEMENTS

The Week at the Theaters.
Academy—Dark.
Colonial—Grayce Scott in "A Contented Woman."
Empire—Lucille LaVerne, in "The Nest Egg."
Bijou—"Passing Show of 1914."
Lyric—Comedy and pictures.
Superior—Pictures.

"The Nest Egg" at the Empire.
Patrons of the Lucille LaVerne Empire will have another opportunity this week to see Miss LaVerne in one of those roles which she delights to play and in which all critics are agreed that she excels the entire field of dramatic impersonations.
"The Nest Egg" this week's offering is a howling farce comedy in which Miss LaVerne is cast as a disappointed spinster, who, during the course of the play, has high hopes of matrimony raised in her lonely breast, only to have them dashed rudely to earth. Of course her hopes are again raised, and she lives happily ever afterward.
"The Nest Egg" undoubtedly will give a scream from curtain to curtain. It is made for laugh purposes and anyone caught without a laugh at this or her face throughout the entire play will be considered ill. There is plenty of plot, fast and furious action, and a superabundance in the "Nest Egg." The plot is absolutely original. It hinges on a romance which is based on the shell of an egg, hence the appropriate title.

Miss Hetty Gandy, an old maid seamstress, who lives in a town of 500 people is very sentimental. She can't keep a cat but she adopts a little poorhouse girl, Pansyette, to keep her company. While packing a crate of eggs her tender emotions overcome her and she writes a little note on the biggest, whitest egg in a crate, telling the person who receives the egg to drop her a line. She sends the egg out in the wild world to fetch her a husband. After long and patient, but hopeful waiting, she receives a telegram from Professor Bassett, a pure food fiend of Albany, N. Y., telling her that has received the egg, will be in her town the next day and wants her to turn to Albany with him the day afterward.
The elated spinster naturally takes it as a proposal of marriage. Her friends in the little town rejoice with her and eagerly watch her preparations for the ceremony. She engages a minister and selects the witnesses the glad event. What is her horror and disappointment, however, to find that Professor Bassett does not want her as a spouse, but as a witness in a pure food case. Her hopes are dashed.
The play is cleverly worked out, however, and in due course of time Professor Bassett falls in love with Hetty and they become engaged. Her friends having promised to come see her, she immediately rushes in and invests \$1,000 in bonds and other masculine accoutrements, so as to convince them she has actually landed a man. They are wedded and live in bliss foreverward.
The play almost gives Miss LaVerne a bigger success as Miss Hetty Gandy than she did as the rejuvenated Mary, which is adding several lines to the superlative success of Edward Arnold and Miss Olive

Blakeney will play opposite each other as lovers, as will Jack Crosby and Miss Fay Wheeler. All the other talented members of the LaVerne Company will be exceptionally cast, notably Sedley Brown, who will take the part of Professor Bassett. Having made such a distinct sensation in a somewhat similar role last week, Mr. Brown is expected to acquit himself with great credit this week. Myrtle Mountcastle, the little Richmond girl who was successful as Toto in the production of Zaza at the Empire several weeks ago, will play the part of Pansyette this week and should gather new laurels unto herself.

Miss LaVerne has announced that between the acts at each performance this week the Polk Miller quartette of negro singers will render plantation songs. This distinctively new feature should be received with unmeasured delight by the many patrons of the Empire.

"A Contented Woman," at Colonial.
In reviving Charles Hoyt's "A Contented Woman," which will be the attraction at the Grayce Scott Colonial this week, Manager De Witt Newing, of the Grayce Scott Players, is bowing to a very popular demand. There have been hundreds of requests for this extraordinarily funny satire of the wo-

MISS HAZEL FORD,
Prima Donna, with "The Passing Review of 1914," at the Bijou.

man's rights movement, and since the question is a rather live one at this time, the famous Hoyt farce will receive a very cordial welcome.

The story deals with the political activities of Mr. and Mrs. Holme. They live in faroff Colorado, where woman's suffrage is in vogue. Both husband and wife entirely happy until the political bee begins buzzing in the husband's bonnet. He seeks and secures the nomination for mayor of the city in which he lives, but his candidacy does not meet with the approval of the women. They gather and at their meeting nominate his wife for the same office.

She protests that she doesn't want the nomination nor the office, but so insistent are the women and so forcibly do they present reasons why she should accept that she finally surrenders. When the election is held and after the votes have been counted it is found that she is the victor. Then another problem presents itself. She has never considered that she could possibly win and being advised of her success, tries to find some way to get out of it all. A solution comes when it is learned that she is not of legal age. Her husband, having received the next largest number of votes, is declared the winner.

There are so many amusing situations that it is hard to chronicle them all. Chief among the funmaking events is the family storm that has been brewing for years upon years in the home of Uncle Toby and Aunt Jim. Aunt Jim is the leader of the suffrage forces and very masculine in her proclivities. She rules Uncle Toby with a rod of iron and he is completely squelched. Throughout the action of the play he is continually making threats that some day he will take a trifle too much on board and will then raise merry Cain with his wife. He makes good finally; takes a day off with the boys, and comes home ready for trouble. His victory over Aunt Jim and her final capitulation to her lord and master cause many a laugh. Likewise the political speeches of the butler in the Holme family, who has been nominated for mayor by the negro population after he has refused to advise his negro friends whether they should vote for Mr. or Mrs. Holme.

Of course, Miss Scott will be the contented woman, and the part fits her as if written on purpose as a vehicle for her delightful methods. Jack Warner will be the politically inclined husband, while De Witt Newing will revel in the part of Uncle Toby. Finally, Miss Nan Crawford, whose popularity is ever growing, will be Aunt Jim. Indeed, every member of the company will have a good part and Stage Director Berthelet has furnished another wonderful production.

"Passing Review of 1914."
Stars of the theatrical world, whose names have been blazoned forth in innumerable letters from the front of Broadway's showhouses, are called upon to entertain patrons of the Bijou Theater next week, beginning with Monday night.

They will not be there in person, but will be impersonated by capable actors and actresses selected by Betty and Levitt for their "Passing Review of 1914," which is a travesty on the popular plays of the season.
This production is up to the minute in stage settings, new songs, new "business" and the latest costumes. Hazel Ford, a dashing soprano, the "little girl with the big voice," Mlle. Babette and Marie Fisher lead the feminine portion of the company of forty persons, while Clara Evans, Mark Lea, Ralph Rockaway and Dave Schaffer and Sam Watson handle the comedy. The management promises a clean, bright entertainment with no objectionable features.

The chorus of twenty-five young girls is claimed by the managers to be one of the best singing, looking and dancing aggregation of femininity on tour this year. Judging from advance reports the show promises to be a "knockout" for comedy, melody and girls. It is clean and bright.

Harry Lauder, Joe Welsh, Nat Willis, Anna Held, Stella Mayhew, and other theatrical celebrities will be mimicked and lampooned in the "Passing Review of 1914." Betty and Levitt's contribution to the musical extravaganza stage.
Dave Schaffer's impersonation of Harry Lauder, Mark Lea's "take-off" on Joe Welsh, and Clara Evans's Nat Willis have been witnessed by the originals and elicited from them their highest commendation.

Aside from the latest music, comedy and the beauty of the large aggregation of girls, some excellent specialties will mark the production.
Matinee performances will be given as usual on Tuesday, Thursday and Saturday.

Lucky Patron Gets a Lot.
With the approach of a new week and the scheduling of one of the best programs which has ever been arranged for the patrons of his Lyric Theater, Manager Charles Rex has announced the details of a scheme whereby every member of every audience, to attend performances at the Lyric Theater this week, will secure a chance on a building lot valued at \$100.

Coupons will be issued with each paid admission to the theater and there will be one lucky number each day, this number being declared the winner of the lot for that particular day. The lots are located at Elkton, Tenn., a beautiful little village in the heart of the mountain resort section of the State, and are in every way attractive. The scheme is not a lottery, as there is no charge for the coupon, and will only be in vogue during the present week.

To give an added attractiveness to the Lyric program this week and to maintain the high standard set last week, Manager Rex has succeeded in securing several acts which had proved sensations, along their respective lines, on every bill in which they have been booked.

The Brunelle Girls and company will present a merry comedy of Colonial days, in two scenes, during the earlier part of the week. The piece is

Photo by
FosterMR. LESLIE BASSETT.
With Grace Scott Company.

handsomely staged and the gowns are said to be wonderful creations. Most of the old dances, including the stately minuet, will be introduced during the course of the comedy.

Baptiste and Francine will offer an European acrobatic novelty which is called "The Upside Down Pedestrians." The act gets its name from the fact that one of the members of the team walks across the stage on his head. Other fantastic gymnastic stunts are also introduced.

"Those French Girls," in a novelty trapeze and dancing act, will probably prove one of the attractive features of the program, as their performance in mid-air is said to be quite daring and full of recurring sensations. They also interpret several novel dances.

Edwin George is a juggler, who intersperses his manipulation of various articles with a rapid-fire line of the latest laugh-producing stories and parodies. The Hearst-Sellig News Review, with the latest pictures from the war, will occupy its usual place on the two programs.

The program for the latter part of the week is up to the standard set for the first three days. Dietrich and Griff, in "The Sweetest Story Ever Told," will occupy a prominent place. Pierlot and Schofield offer a novel act, Harry Murphy, is a blackface troubadour of note, Richards and Kyle have a new line of patter and songs, and the Great Wills Brothers furnish the sensations in their lofty tumbling act.

At the Superior.
During the coming week the Superior Photos, on Sixth Street, between Broad and Grace, will present several attractive numbers, including Bob Leonard and Ella Hall in a love drama, "The Decision"; Vivian Prescott, in a crystal comedy, "Vivian's Transformation," and another drama entitled "The Way of Life." In the latter the story presented is as follows: The hero, Bob, after doing time for crime, decides to be an honest man. He looks up his sweetheart, Nell. He finds her with two crooks, "Count" Rocci and Red Leary. He begs her come with him. She promises the crooks she will aid them pull off just one more trick. Mrs. Hermuth, a society woman, is to wear a costly blue diamond at her reception. Nell is given the position of maid in the house. On the night of the ball Rocci drugs the hostess. Nell steals the diamond and gives it to Rocci. Red, waiting outside to receive the

Jewel, is arrested. Bob is prowling around the house, worrying about Nell. Rocci gives him the jewel, believing he is Red.
Red is given the third degree and confesses everything. Meantime, Nell has returned to her room. Bob telephones her he has the jewel, and will give it to her if she will return it to its owner. Nell consents. A detective arrives and arrests her. Bob arrives and has a fight with the detective. Bob is killed and Nell and Rocci go to jail.

General Lyautey, commander-in-chief of the French forces in Morocco, has received a shipment of 14 Ford cars, because of their lightness, strength and durability, have been proved peculiarly well adapted to operation in the sands of northern Africa.



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THE LUCILLE LAVERNE CO.

Present

THE UPROARIOUS UP-TO-THE-MINUTE LAUGHMAKER.

"THE NEST EGG"

Week November 2. All the Comforts of Home.

BENEFIT RICHMOND GROTTO DRILL TEAM.

ALL THIS WEEK

Bijou Theater

ALL THIS WEEK

MATINEES TUESDAY, THURSDAY and SATURDAY

Beatty and Levitt Present

The Passing Review of 1914

A Rollicking Musical Comedy With Irresistible Melodies and Tantalizing Dances.

Clara Evans as Nat Willis. Mlle. Babette as Anna Held.
Hazel Ford as Emma Trentini.
Mark Lee as Joe Welsh. James Carvin as Hammerstein.
Marie Fisher as Stella Mayhew. Sam Watson as Eddie Leonard.
Ralph Rockaway as Scotti. Dave Schaffer as Harry Lauder and

20 A CHORUS OF TWENTY WINSOME MISSES. 20

SPECIAL FEATURE

"The Green Spider"

Matinees: Every day at 3 o'clock. Two Shows Every Night at 7:30 and 9:00.

LYRIC

MONDAY—TUESDAY—WEDNESDAY

MARY ELLEN

Biggest Elephant in Captivity.

Morrissey and Hackett, Comedy Duo.	Brunelle Girls & Company, Colonial Sketch.
Edwin George, Talkative Juggler.	Baptiste & Francine, Acrobatic Novelty.
	Something New, Hearst-Sellig Special.

ENTIRE CHANGE OF BILL THURSDAY

NO ADVANCE IN PRICES

Matinees: Every day, 10 and 20 cents; nights, two shows, 10, 20 and 30 cents.

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\$500.00 In Real Estate Will Be Given Away to the Lyric Patrons; One Lot Will Be Given Free Each Day During the Week.

SUPERIOR---FOTOSHO

SIXTH STREET BETWEEN BROAD AND GRACE.

TOMORROW

BOB LEONARD and ELLA HALL, in a Love Drama.

"THE DECISION"

VIVIAN PRESCOTT, in a Crystal Comedy.

"VIVIAN'S TRANSFORMATION"

Another Drama.

"THE WAY OF LIFE"

MAXWELL IS PRAISED BY VIRGINIA MAN

Nowhere in the country is there a better place to test motor cars than in the State of Virginia. With its mountainous country and rough, hilly roads, this State will "make or break" the reputation of a car in a short time.

Mr. M. P. Farrier, of Pearisburg, Va., is a man whose business takes him into every corner of his State and he makes most of his trips in his Maxwell car. Consequently, Mr. Farrier is in a position to judge automobiles from every angle.

Writing to the Maxwell Company in Detroit a few days ago, Mr. Farrier told of several interesting experiences which he had while riding in the Maxwell. In one instance he towed a car of a large make up a hill and four miles into the nearest town. The new model which Mr. Farrier recently purchased has been run over 1,200 miles and has not yet needed adjustment.

An extract from Mr. Farrier's letter shows why he is so proud of his Maxwell: "On a gasoline test last week, I drove the Maxwell, loaded with five passengers, 35 miles with a heavy load for one-half the distance, on a gallon and a half of gasoline. The whole distance was over very ordinary and hilly country roads." This is a remarkable showing under the circumstances and is evidence of the economical nature of the Maxwell.

GRAYCE SCOTT COLONIAL

THIS WEEK.

Miss Grayce Scott

And Company.

A Contented Woman

A Delightful Comedy.



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